

AUGUST \* 1971 \* 35c

# Bucks County **PANORAMA**



THE COVERED BRIDGE

BUCKS COUNTY PARKS

HARTSVILLE'S TRAVELLING PREACHER

HORSE AUCTION

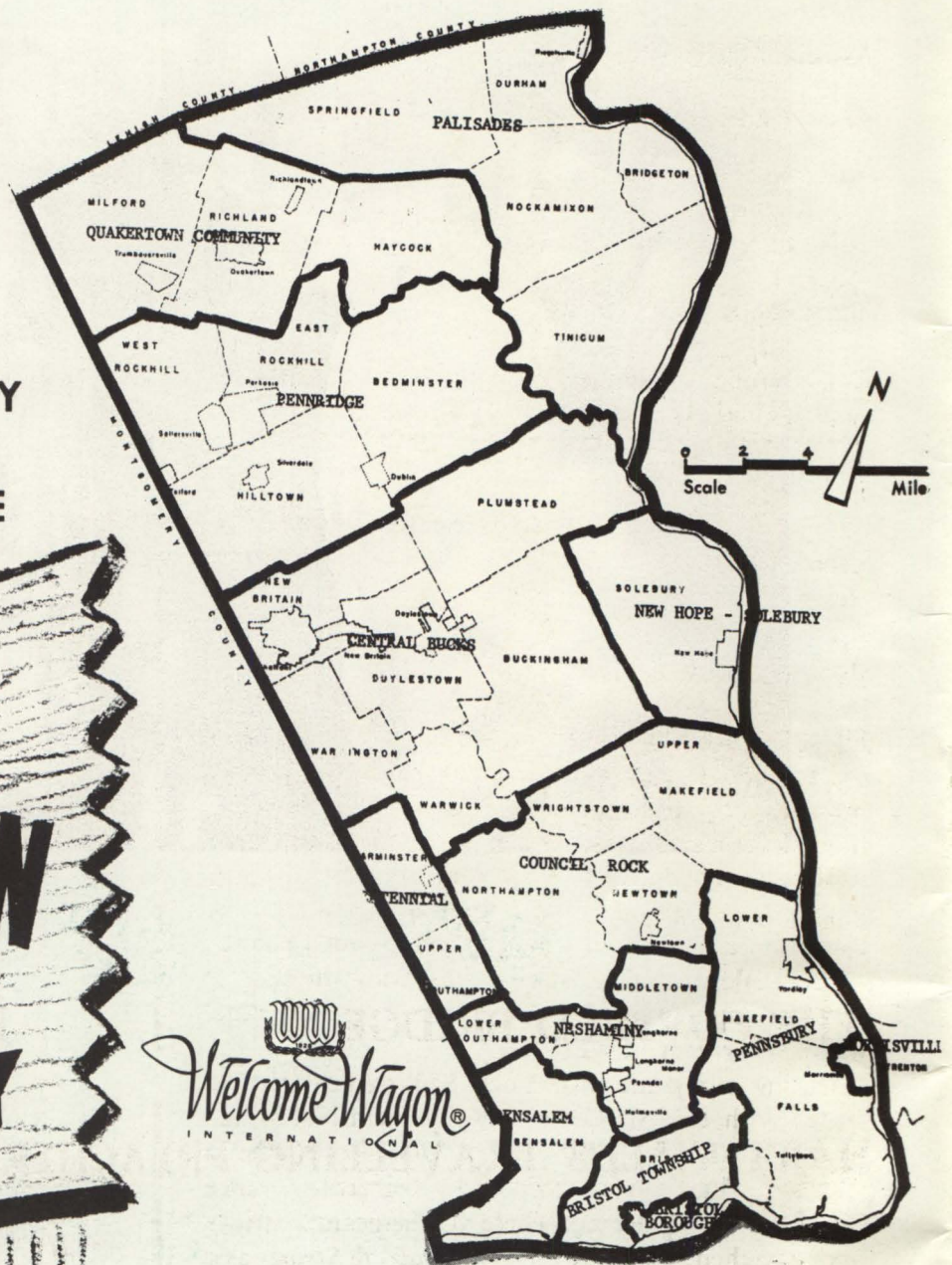




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INTERNATIONAL



# Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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COVER: Scene at France's Horse Auction, Danboro, photographed by Richard S. Lee.

## CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission

August, 1971

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware," Daily 9:30 to 5 p.m. Memorial Building, at ½ hour intervals.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 9:30 to 5 p.m. Sun. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public Weekdays 8:30 a.m. to 5 p.m. Sat. 8:30 to 11 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.
- 1 - 31 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open to the public Wed. thru Sun., including holidays, 1 to 5 p.m. Admission: Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian decor. Hours: Tues., Thurs., and Sat. 1 - 3 p.m., other times by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission: 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine and Ashland Streets. Hours: Sun. 1 to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m. Closed Monday. LIBRARY OF THE SOCIETY — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Admission — Adults: \$1 and children under 12 — 50 cents.

(continued on page 13)



# the COVERED BRIDGE

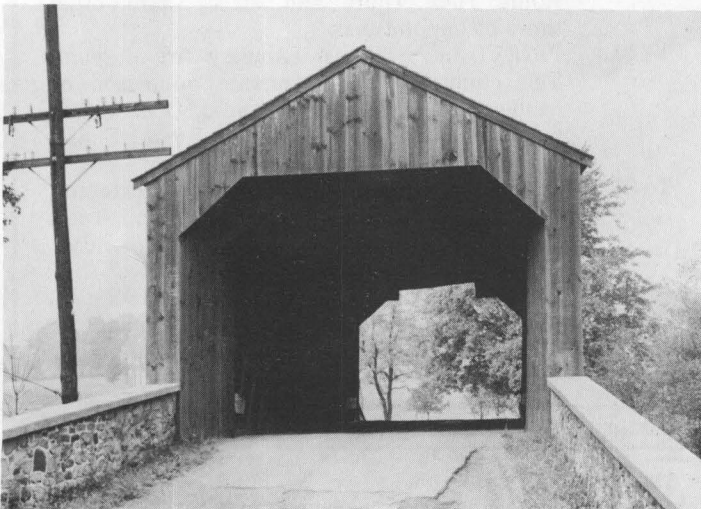
by Marta Fernandez



*Van Sant Bridge was built in 1875 in the shadow of Bowman's Hill.*



*Cabin Run Bridge crosses a stream of that name.*



*Pine Valley Bridge, constructed of hemlock in 1843, crosses Pine Run Creek near New Britain.*

In the early 1800's there were more than thirty-six covered bridges in Bucks County. Today only thirteen remain in good condition through the county. The complete disappearance of the covered bridge from the modern picture may soon become a reality. Those of us who enjoy the atmosphere of olden times are most distressed at this bit of information.

In the past, when a covered bridge was lost to floods and fires, it was replaced by another covered bridge, but today the old wooden bridges are replaced by modern concrete or steel structures.

Covered bridges gave good and satisfactory service until the automobile and truck made their appearance on the roads. The covered bridge belonged to the era of the horse and buggy, the height and width often determined so that a wagon load of hay could pass through without losing its load.





*Mood's Bridge, built in 1874, now needs cables to hold up the structure.*



*The South Perkasio Bridge built of oak and white pine in 1832. Threatened with destruction, it was moved to Lenape Park in 1958.*



*Sheard's Mill Bridge, 180 feet long, crosses the Tohickon Creek at the mill near Thatcher.*

One of the most interesting uses of the covered bridge was that it offered a secluded place for courting couples, and it was supposed to entitle a gentleman to kiss his girl while going through the darkness. This was the reason many people call them "kissing bridges" and "wishing bridges," due to the old belief that any wish made while crossing the bridge was going to come true. The only real Kissing Bridge is long gone and forgotten; it crossed DeVoar's Mill Stream in New York City, at the point where Fifty-Second Street now intersects Second Avenue.

The earliest wooden bridges were "corduroy" in construction, just logs stretched across supporting timbers. Next came variations of arches and trusses but the span was no greater than one single stick or long timber. Some of the longer bridges consisted of a series of several spans.

There were many bridge builders during this time but the one who had the greatest influence in Pennsylvania bridges was Theodore Burr from Connecticut. He developed and patented the design which became most widely used, the Burr-Truss. Most of the bridges in Bucks County are of the Burr type which consisted of arches holding the wooden trusses together. For greater support in holding the wood, the early bridge builders used to nick or make small

*(continued on page 26)*





by Anita F. Miller

## LET ME TELL YOU A TAIL

Tin Pan Alley has said: "Love is a many-splendored thing", "Love makes the world go round" and "Love is a quiet thing."

Well, all this is so, but, love came to our house in the form of a pussy cat! Last August a horribly emaciated cat appeared at our front door. Her eyes and ears were infected and her backbone protruded through her gray coat.

My husband was all for taking her to the Bucks County SPCA and having her "put out of her misery" but the children and I would have none of this. We knew that we could work miracles. Why not? Didn't we love her?

This package of fur, skin and bones was hand-fed, coddled, rocked and sung to. She was named Smokey for her gray coat. We paid the veterinarian visit and I became the Florence Nightingale of the feline set. Rx: put salve in eyes four times daily; drops in ears,

three times daily; rub cream into sores under chin four times a day and love, love, love.

She has returned our love many-fold. And to everyone's joy she "got married" in January to a large Tom, almost the same color as she, with clear, beautiful green eyes. He came to visit for days and days. Always very polite, sometimes he would come into the house and share a meal with her. And always thanked us before he left by rolling over on his back, fat feet up in the air!

The gentleness of our waif-cat was astounding. As her pregnancy became more apparent, the children's eagerness increased. "When, Mommy, when will Smokey's babies come?" "What do you think they'll look like?" "Yes, I promise I'll wake you up no matter what time it is when the kittens come."

The "maternity ward" was prepared. A large wicker cat basket lined with old flannel pajamas, then



shredded newspaper and on top an old towel.

"Smokey, this is the place — no corners — not under the bed or in a closet or a chest or drawer, but right here in this basket, do you understand?"

For two weeks prior to the blessed event(s) the brain-washing indoctrination was in effect. But, she would have none of this. Into corners, under beds, into closets, a constant search for a safe place for her family. I would notice that she was not in sight and quickly look for her. I became a combination of the FBI, CIA and Dick Tracy.

Well, there she was, sitting in my lap on the night of March 16th. (If I'm ever asked what I was doing on the night of March 16th, 1971 at 9:30 p.m., I'll surely know!) and it all started!

I never thought I could make it down the basement steps so quickly! Into the basket she went. The children came down and we quietly and in complete wonderment watched this very beautiful and perfectly coordinated act. The first kitten was all buff-colored. About a half hour later came the second, black with some buff markings, and oh, so much noise. Mother growled slightly, "Quiet, dear." The third was banker's gray (how very dignified).

What a sight to behold! the repeated washings and stroking and rolling around, what happiness in that basket!

Three times a day warm milk and food were delivered directly to the new mother. And we all sat and watched and coaxed her to "finish everything, so she could get strong and have healthy children."

Each time she saw any of us her eyes reflected her affection and we were more than repaid for the food and shelter we had given her.

Did any new mother ever have so many visitors? Boys whom I had never seen before suddenly appeared to walk Craig to school in the morning. Mary Louise's girlfriends would call and inquire as to the "goings-on down in the basement". Neighbors whom we seldom see because of our busy schedules dropped in.

Well, now the suburban house-wife syndrome has started to appear; Smokey meows at the top of the basement stairs and asks for a sojourn into the world of "adults". However, after a good meal and a dish of milk and a brisk walk in the fresh air, the new mother once again assumes her duties as the Pussy-Cat Mother of the Year.

"How do I love thee — let me count the ways" — a loud purr, the warm rubbing against my leg, that bundle all curled up in my lap, so warm, so contented — those big eyes and three darling balls of fluff.

Oh, yes, Smokey-cat, we do love you!



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The Lambertville House has had many famous guests during the years and the old register for 1859-67 includes such names as General U. S. Grant and President Andrew Johnson.

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*Neshaminy Presbyterian Church*

## HARTSVILLE'S TRAVELLING PREACHER

by Denise M. Foley

The young peddler hitched up the pack of goods on his back and walked up the path to the Log College, practising his sales pitch aloud in the crisp morning air.

The gentleman who answered the door looked expectantly at the young man and then was astonished to hear the apparently ordinary peddler spout a stream of perfect Latin. With his mouth agape, the Rev. Mr. William Tennent invited the young man in.

Charles Beatty, the peddler, smiled. Doors were usually slammed in his face. But then he himself was astounded when the gentleman who had invited him in, the founder of Log College, declared, "You must quit your present employment!"

Beatty was now the one who stared with his mouth agape. Tennent continued:

"Go and sell the contents of your pack and return immediately and study with me. It will be a sin for you to continue a peddler when you may be so much more useful in another profession."

The other profession was the ministry. Charles Beatty sold the contents of his pack and returned to study at the Log College with Tennent and, inspired by his mentor, entered the ministry.

The Rev. Mr. Beatty allied with his colleague in 1743 when the predominantly Irish congregation of

the Neshaminy Presbyterian Church at Warwick, which was organized by the Rev. William Tennent in 1726, split over directives from the "New Light Synod of Philadelphia," who themselves had split with a group now calling itself "Old Lights." Mr. Tennent's assistant, the Rev. Francis McHenry, was elected pastor by the "Old Light" segment of the congregation while the rest, who sympathized with Mr. Tennent's views, elected Charles Beatty.

On Dec. 1, 1743, Beatty was installed as pastor of the Neshaminy Presbyterian Church at an annual stipend of 60 pounds, or \$160 a year. Beatty moved out of John Darrah's farmhouse and purchased 57 acres "at the crossroads," now Old York and Bristol Roads, in Hartsville, and built a stone house that still stands there.

Beatty purchased more real estate that year, "two acres and twelve square perches" in the name of the trustees of the Neshaminy Church. They built their new church, a plain stone structure, on the northeast side of Bristol Rd. at the crossing of Neshaminy Creek. An early picture of the church shows a couple boating on the creek alongside the building.

Though he was pastor for 29 years, Charles Beatty was often forced to leave the little church and its faithful congregation. Though a popular and eloquent preacher, who rarely wrote his sermons but delivered



them extemporaneously from the pulpit, his most eloquent sermons were delivered before soldiers and Indians.

In 1751 Beatty was sent by the Synod of New York to New York City to restore peace to the troubled church there and in 1754, he was sent to Virginia and North Carolina to spend three months preaching the gospel to "destitute neighborhoods and infant congregations."

Then in 1756, during the French and Indian War, Beatty joined Benjamin Franklin and his 560-man regiment and marched with them as chaplain for several weeks in the bitter winter.

Beatty, who found the men were reluctant to attend prayers, took advantage of a suggestion made by the inventive Franklin. When the men enlisted, they were promised a "gill of rum a day" which was served half in the morning, half in the evening. Writes Franklin, "I observed they were punctual in attending to receive it upon which I said to Mr. Beatty: 'It is perhaps below the dignity of your profession to act as a steward of rum, but if you were to distribute it out, only just after prayers, you would have them all about you.' He liked the thought and undertook the task . . . and never were prayers more generally and punctually attended." Pious though he was, Charles Beatty was also practical.

In 1758, Beatty accompanied General Forbes' expedition to Fort Duquesne as chaplain to the First Pennsylvania Battalion. The French, then occupying

statesman William Pitt. Beatty preached the Thanksgiving sermon before the entire army.

Charles Beatty spent the next few years at the quiet little church with his wife, the former Ann Reading, and their children. The former peddler had a penchant for fund raising and that was how he chose to show his support for the American Church. It was on a fund raising mission that Charles Beatty attended the coronation of George III on Oct. 25, 1760. The new King made a liberal donation to the fund. Whether it was simply a generous gesture on his part, or some soft selling on Beatty's part is not known.

The former travelling salesman left on another trip six years later, but to nothing as royal as a coronation. He mounted up a horse and with the Rev. George Duffield, of Carlisle, Pa. and Joseph Peepy, a Christian Indian as interpreter, set out as a missionary to the Delaware Indians. They rode horseback across the Allegheny Mountains and visited the chief town of the Delaware Nation, 130 miles beyond Fort Pitt.

They seem to have been well-received, as implied in this entry in Beatty's journal:

"Friday, 19th. The king (of the Delawares) sent us word that he was ready to receive us. We went accordingly to the Council House. This house is a long building with two fires in it, at a proper distance, without any chimney or partition.

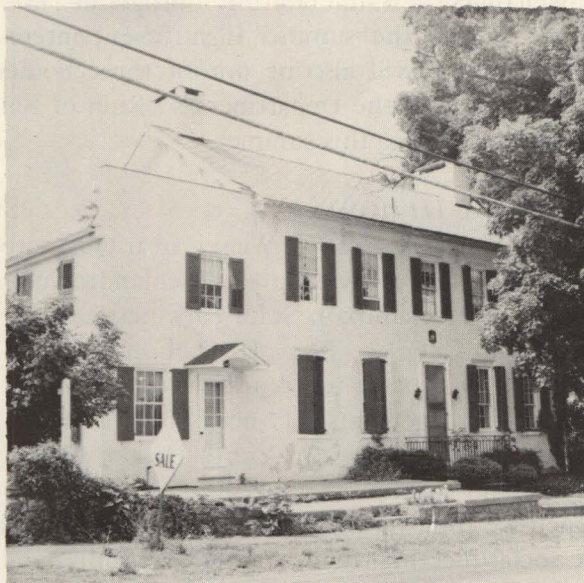
"As soon as we entered the king rose from his seat (nothing unusual) and took us by the hand, and gave thanks to the Great Being above, the Creator and Preserver of all, that we had the opportunity of seeing each other in the wilderness, and appeared truly glad on the occasion."

Pennsylvania was indeed a wilderness, but Beatty was no stranger to the rugged frontier life. He was born in 1715 in Ireland to John Beatty, an officer in the British army, and Christina Clinton Beatty, John Beatty's second wife. Mrs. Beatty was a member of the Clinton family, the ancestors of the famous Clinton family of New York. Her nephew George Clinton was a General in the Revolutionary Army, a governor of New York, and vice president of the United States for two terms.

John Beatty died when his son Charles was young. When Charles was 14, his mother decided to go to America with her younger brother Charles Clinton. They joined some Presbyterian friends and chartered a ship.

The sea voyage was a rough one and toward the end of the 21-week journey, the food was rationed. Each passenger received one half a biscuit and one

(continued on page 23)



*Beatty Homestead, York and Bristol Rds. Hartsville.*

the Fort, saw that they were outnumbered and deserted by their Indian allies, abandoned Fort Duquesne which was renamed Fort Pitt for British



## BUCKS COUNTY PARKS - PART 2

### *RINGING ROCKS*

Moving southwest of Durham Township, we come upon Ringing Rocks Park in Bridgeton Township about 2 miles west from Upper Black Eddy. It is a small special feature park, seventy acres in its extent, it contains a fine example of hardwood forest, an attractive brook that flows over the thirty-foot ledge of picturesque High Falls, and the geological phenomenon of four acres of boulders of all sizes lying exposed in a tumbled mass as if just dropped from a giant truck; many of these rocks will "ring" when struck with a hammer or similar object. Recently an ordinance was passed by the Bucks County Commissioners making it unlawful to carry any rocks or fragments from the park premises except under penalty of law. Prior to this, individuals had been taking this "natural resource" away from the site in various quantities and by various means. Facilities include parking, restrooms, walking trails, picnic tables, grills and resting benches. It is strongly suggested that would-be "rock-hoppers" wear sneakers or rubber soled shoes for safety sake.

### *LAKE TOWHEE*

Now we drop south and considerably west to this park site that is situated in Haycock Township about one quarter mile from Applebachsville on Old Bethlehem Road. Lake Towhee, basically a natural area purchased from a private owner some years ago, is geared to the interests of "weekend" naturalists and serious students of nature. The fifty acre lake, which has a wildlife sanctuary area, provides year-round fishing with excellent ice skating under lights when conditions permit. Rowboats are available to rent in season (April through October) from 8 a.m. to 8 p.m. Camping, tent and trailer, is permitted for individuals, families and groups. Permits for camping may be obtained from the Department office. Picnic tables and grills are located throughout the area. Pavilion reservations may also be made at the main office in Doylestown. Picnic Kits (outdoor sports and game equipment) are available during the summer months at the boathouse for park participants to take advantage of since playfields and playground equipment are part of the park landscape. The boathouse telephone number is 536-9900. Wild



*Mr. Harry Volker with nature group at Lake Towhee Park.*

mallard, black ducks and Canadian geese fly and roam freely in this 507 acre setting. A nature study area exists near the park entrance off Saw Mill Road. Posted nature trails are laid out through contrasting terrain for the use of individuals, school and youth groups and adult groups. A shelter and small parking lot are provided in this sector of the park. Many teacher training sessions have taken place in this wonderful environment; day camps and participants are welcomed. "Safe Boating" programs will be initiated during the summer if sufficient interest is shown. Towhee will also be one of three bodies of water involved in the Department's "Rain or Shine" Fishing Contest also this summer.

### *WEISEL YOUTH HOSTEL*

This Hostel is located at Weisel, near Quakertown, in East Rockhill Township on Richlandtown Road adjacent to Nockamixon State Park nestled near the Tohickon Creek. The Hostel has overnight accommodations for up to 24 persons (dormitory style, separate arrangements if need be) available to members of the American Youth Hostel. Individual, family and group membership plans are quite inexpensive for overnight lodging. Facilities include a large social/meeting room, kitchen area, mill pond for fine fishing and a canoe for hostellers to use on the premises only. Hikers and bikers are welcomed to this picturesque atmosphere. As the State Park develops, this facility will become more and more popular. The

*(continued on page 14)*





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(CALENDAR cont. from page 3)

- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court Street. Sun. Noon to 5 p.m., and Wed. thru Sat. 10 a.m. to 5 p.m. Admission: \$1 adults, Children 25 cents. Group rates.
- 1 - 31 NEW HOPE — Mule-drawn Barge rides, daily except Monday. "See Canal Life as it was 125 years ago." Hours 1, 3, 4:30 and 6 p.m.
- 1 - 31 DOYLESTOWN — National Shrine of Our Lady of Czestochowa, Ferry Road. Guided Tours — Sunday 2 p.m., Other tours upon request by reservations. Phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free Parking. Brochure available.
- 1 - 31 TELFORD — Lockwood Galleries, 345 Church Road. Paintings, Sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Saturday and Sunday 10 a.m. to 10 p.m.
- 1 - 31 CHURCHVILLE — The Outdoor Education Center, Churchville County Park. Open daily 9 to 5 p.m., Sunday 2 to 5 p.m. Family Nature Programs Sunday 2 p.m.
- 1 - 31 NEW HOPE — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage train, 14 mile round trip. Weekends and daily.
- 1 - 31 ERWINNA — Stover-Meyers Mill, River Road. Open weekends only, 1 to 5 p.m. Admission - 50 cents adults and 25 cents children under 12. (\$1.00 for families.)
- 1 - 31 BRISTOL — The Paddlewheel Queen will be operating from the Wharf at the end of Mill St. Weekends only until June 15. After June 15th, daily and Sun. For schedule and information, call 355-6102.
- 1 - 31 HAGERSVILLE — 15th Annual Exhibition at the Meierhans Art Gallery, Old Bethlehem Rd. Open every day from 1 to 5 p.m.
- 1 - 31 ERWINNA — John Stover House in Tinicum Township — Open weekends only 1 to 5 p.m. Admission 50 cents for adults, 25 cents for children under 12 or \$1 for families.
- 1 - 31 DURHAM — Durham Mill open weekends only, crafts for display and for sale. See Mill in operation and watch a slide program.
- 1 PLEASANT VALLEY — Horse Show at Pleasant Hollow Farms, for further information Mr. John C. Cory, Coopersburg, Pa. 18036, call 346-7294.
- 6,12 DOYLESTOWN — Cooperative Extension Service presents Plant Pest Clinics held at the Neshaminy Manor Center. August 6 — 1 to 4 p.m., August 12 — 7 to 9 p.m. No reservations necessary.
- 6,7,12 BUCKINGHAM — Town & Country Players present "You Know I Can't Hear You When the Water's Running," at the Players Barn, Route 263. Curtain 8:30 p.m. Tickets call Mrs. Kolman 348-4961.
- 13,14 WARMINSTER — Log College Junior High School presents a Summer Musical "Camelot".
- 5,6,7 HILLTOWN — Pennridge Kennel Club's all-breed dog show and obedience trials, at the Hilltown Civic Association field on Route 152.
- 7 14th Annual — all day.

(continued on page 23)

### GRAF-RYMDEIKA AUTO BODY



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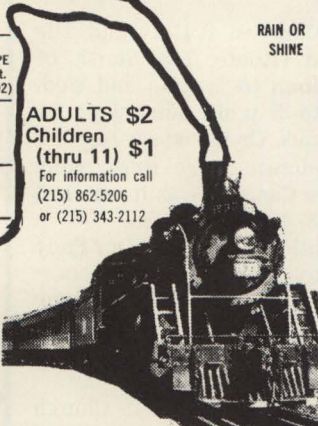
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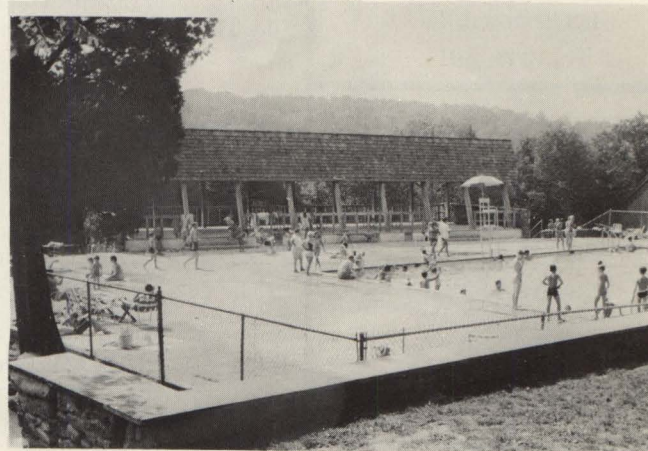
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(Parks cont. from page 12)

Houseparents at Weisel may be reached at this telephone number, 536-8749 for reservations and further information.

### TOHICKON VALLEY

Staying in Tinicum Township, south of Tinicum Park and slightly northwest of Point Pleasant on Cafferty Road we come upon Tohickon Valley, another park acquired from private ownership in a rather short period of time. The popularity of this site is most definitely attributed to the comprehensive facilities available in this very rugged and marvelous setting. From the parking area and ballfield at the top, the park slopes down through the shaded picnic areas to the concrete decked swimming pool sporting a convenient shelter with a view of distant hills. The pool opens on Memorial Day, and closes on Labor Day in September during which time a full offering of a comprehensive aquatic program is available to all interested parties. Picnic Kits will also be available at this park — contact the pool office. The office phone number is 297-8974. There are fireplaces, outdoor grills, picnic tables, playground

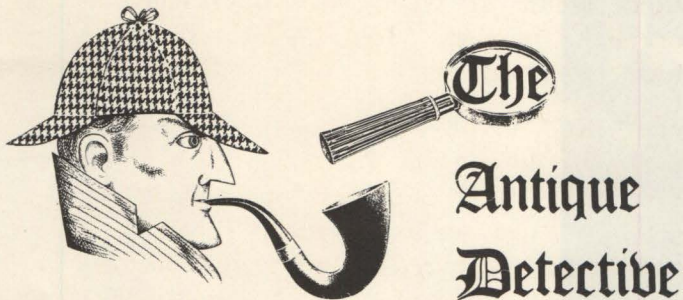


*Tohickon Valley Pool.*

equipment, concession stand/camp store, and a stone pavilion for public use. The land sweeps down past several rustic cabins in the woods and ends up at the large boulder filled Tohickon Creek below. The park also boasts of a lodge with accommodations for at least twelve; both the lodge and cabins are available for rent during summer season when the park swings into full operation. All fee structures are lower for county residents and in all instances, preference is shown to Bucks County residents first and foremost! Scattered throughout the area are camping spaces for tent and trailer arrangements in separated clearings in the woods. The 598 acre tract adjoins the Ralph

(continued on page 28)





by Burt Chardak

One of the ingredients of value in antiques or any other work of art is rarity.

One way to start an article on the road to rarity is to burn down the factory and not rebuild it. That is exactly what happened to Mettlach steins.

The Mettlachs, which today sell anywhere from \$100 to \$500, were first produced by the Villeroy and Boch Company in Germany about 1860.

The firm employed the finest artists to decorate the steins which were as small as a ¼ liter and as large as four liters. At its peak in 1909, the firm employed 10,000 artists and other workers.

The designs show knights in armour, flags and emblems, drinking scenes, tapestries, barmaids, saints, and hundreds of other patterns.

Probably the most sought-after by collectors is the four liter No. 2038, showing castles and with a miniature castle on the top. It is called "The Black Forest Stein."

At any rate, Villeroy and Boch continued making thousands of the Mettlach steins (which, incidentally was the name of the village where the factory was located) until shortly after World War I, when the establishment burned down.

As a result, each year, Mettlach steins grow in value. Maybe by as much as 20 or 30 percent. For example, in a book on steins published in 1970, the price of a one-liter stein with a German eagle on the front was set at \$200. A few weeks ago, the same stein was sold at Freeman's auction house in Philadelphia for \$265.

A good grounding on the history of Mettlachs and their value is in a book "Mettlach Steins" by R. H. Mohr.

There are several different markings on Mettlachs, but the collectors seem to prefer those with the "castle mark," actually the mark is an artist's conception of the old abbey in Mettlach.

If you can't afford getting into the competition for

(continued on page 19)

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## OKAY, BOYS

That's how the auctioneer starts the bidding on every pony or horse as it's ridden up and down the long, smoky, people-jammed building where France's Horse Auction is staged. When someone opens, the auctioneer switches to the traditional noisy chant, and continues until he senses that the high bid has been reached. The horse is ridden through the hall at full tilt until sold.

Horses come on toward the end of the often long Friday evenings; new and used stable implements start the bidding, followed by saddles, bridles, bits, horse blankets — even knitted rugs with horsey scenes!

Story and Photos

by Richard S. Lee





## TELL ME WHEN



Bidding is spirited and fast, thanks to two auctioneer's assistants. One stands above the crowd, holding up the item for sale and spotting the bidders with a swift, unfailing eye. "Mr. Cash" swoops down upon the eventual buyer to take his money and deliver his purchase.

Shops adjoining the auction ring sell tack, supplies, riding togs and horse literature. (They are often scooped on price by the auction items!) But it's all part of the fun, color and challenge to be found at a Bucks County institution — France's Horse Auction, Route 611, Danboro.





# THROUGH A TUBE

It all seemed so innocent when it started. It was a little more than a gimmick to drag folks into the friendly neighborhood tavern. While television sets for home use went on the market in 1946, they were expensive. If a neighbor got one, then you didn't have to. Today, there are more television sets than bathtubs in this country.

In the beginning there weren't very many programs of merit, and it seemed the only one that came in clear was the test pattern. No one except the visionaries could predict pictures bouncing off man-made satellites, making it possible to send pictures around the world. A live program from the moon? That could only be dreamed up by lunatics.

Of course technology has always run ahead of content in our various art forms. With the exception of news and special events, the programs of



yesteryear were every bit as good as those today. But only the best had a chance of survival. Television's withering eye could cut down anything, particularly if the ratings fell off.

America's unique contribution to the world of culture has been the Western, and the cowboys were there for the first TV roundup. Gene Autry was one of the earliest. He started in 1947 and rode off into the sunset so often in the ensuing years he nearly trampled it to death. Bill Boyd, better known as

Hopalong Cassidy, showed a business sense rare in an actor. In the early 40's, no longer making movies, he borrowed every cent he could to buy up his earlier films produced in the previous decade. When television, with its ravenous appetite came along, there was Bill sitting on top of hours and hours of oaters. Boyd became a millionaire and gained international fame.

The "Lone Ranger" and his faithful friend Tonto cleaned up the west to the strains of the "William Tell Overture." A gentler show than we are used to, no one was ever killed by the Lone Ranger. And Roy Rogers, formerly Leonard Sligh from Duck Run, Ohio, was a truck driver turned singing cowboy, when Autry demanded a higher salary than Republic Pictures wanted to pay. All these old movie-style cowboys were aimed at the kids. In 1954 television developed its own dusty art form the "adult western."

Milton Berle earned the name "Mr. Television." It has been stated by many industry executives that he sold more television sets than all the salesmen across the country. (It would be unfair to mention



"industry executives" without alluding to a comment by the late, brilliant but caustic, Fred Allen:

*(continued on page 27)*



(Antiques cont. from page 15)

Mettlachs, there are some other beautiful steins around which are a lot less expensive.

I bought one recently at a show in Society Hill. It is salt glaze pottery with five raised and painted scenes around its four-liter belly.

The first shows a handsome young man standing by his horse blowing on a horn. He's looking across the Rhine at a castle.

In the next scene, a young maiden and a black cat appear. She apparently has answered his call on another horn (her husband's out of town?) and the young man appears from behind a tree.

Fade to the next scene: They stand on the castle walk and embrace.

In the fourth scene, they say their vows as the horn is forgotten on a stone bench. In the last scene she and the cat watch him go from a castle window.

I paid \$65 for this beautiful stein with its pewter top and have gotten hours of pleasure studying the five scenes. (A friend said the scenes were from a German opera, but he couldn't say which one.)

There is a number but no marking on the bottom. But from the glaze the stein appears old. This leads me to believe it was made before 1890.

Most steins of this type, which can be bought from \$25 and up, are marked Germany, and were made after 1890. However, there are a lot of reproductions around, so be careful. It's not hard to tell old from new once you have handled an old one. Stop into your friendly antique dealer for a lesson.

Among the most popular collector's items are the regimental steins, which were popular in Germany in the last century and the early part of this one.

These depict scenes from an infantry, cavalry or artillery unit with an appropriate finial (cannon, horse) on the pewter cover.

Often there is a lithophane in the bottom showing a drinking scene or two lovers. The lithophane is made by varying the density of the porcelain. When the bottom of the stein is held to the light, the scene appears.

Regimental steins are being reproduced by the barrelful.

The pewter tops on the old ones have a tinny appearance. But don't rely only on this clue, for some clever persons darken the pewter with chemicals. In the old steins the pewter is dark, but not uniformly so.

The lettering is bold on the body of a reproduced stein. On the old steins it will appear worn and faded. Also the new steins have a slight taper to the body; the old ones didn't. Bottoms up!



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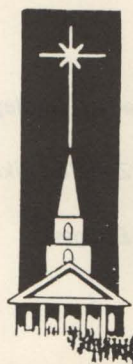
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Feature articles in 1965 include:

Feb. — *Main Street in Old Doylestown*

Mar. — *Bucks County Writers*

Apr. — *The Underground Railroad at Yardley*

May — *Famous Bucks Countian Zebulon Pike*

June — *Bucks County's Covered Bridges*

July — *Tinicum Art Festival*

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## Rambling with Russ

by

A. Russell Thomas

### SOME OLD MEMORIES

(35 Years Ago)

#### GOLF AT 74:

AN 82 at seventy-four is an outstanding accomplishment in golf, as well as physical stamina, but that's what I saw with my own eyes on the Doylestown Country Club course when "the father of American golf" — Alex Findlay, of Germantown, enjoyed a bit of exercise with his friend, Ben Larzelere, of Doylestown. It gave one hope at 45 that a slice may be corrected if you live long enough. But that's nothing. This Grand Old Man of Golfdom, who travels the fairways (never the rough) with an envious stride, played Doylestown for a purpose yesterday.

\* \* \*

SOME YEARS ago when he chummed around with the late President McKinley and a few of the boys, Findlay, who had been playing golf for 65 years, and had never shot over 93 in his life, made a wager that if he lived until 1940 he would establish a world's record of playing 2400 different golf courses! Yesterday, with Doylestown added to the remarkable record, he completed his 2397th. He has three more to play to accomplish his life's ambition so far as recreation and fun is concerned.

\* \* \*

INCIDENTALLY, the local old-timers may be interested to learn, as well as the youngsters, that Alex Findlay is an honorary member of the Doylestown Country Club and actually helped to lay out the local course some years ago. He was a personal friend of the late Dr. Henry C. Mercer and Dr. Frank Swartzlander, both of whom had much to do with the formation and founding of the local course. It was Dr. Swartzlander who extended Findlay a courtesy membership.

\* \* \*



The record for the golf book is this: Alex Findlay was a member of 230 golf clubs in 24 countries. He has played some courses a thousand times, so figure the mileage out for yourself, counting the 2397 different courses he has already played. He's the picture of health and attributes his physical stamina and the kick he gets out of life, to the exercise and fun on the golf course.

\* \* \*

"I regard Pine Valley as the 'toughest course' in the world," Findlay told me. "There are plenty of hard courses: Doylestown is a sweet little course that you should all be proud of, but in the category of toughness, Pine Valley comes first."

\* \* \*

MONTROSE, SCOTLAND, was Findlay's first golf course, but his establishment of golf in the United States antedates the claims of several other veterans. He established the first golf course on his Merchistan ranch of 10,000 acres in Nebraska, where he put in an 18-hole course. Since that time Findlay has taught, talked and played golf in various corners of the world. Last year he started for Russia with a friend, but the war plans changed his routine and he slipped down to Portugal where he played a number of courses. He has played with Kings and Queens and Royalty of all types, with champions and with duds, and still he likes it.

\* \* \*

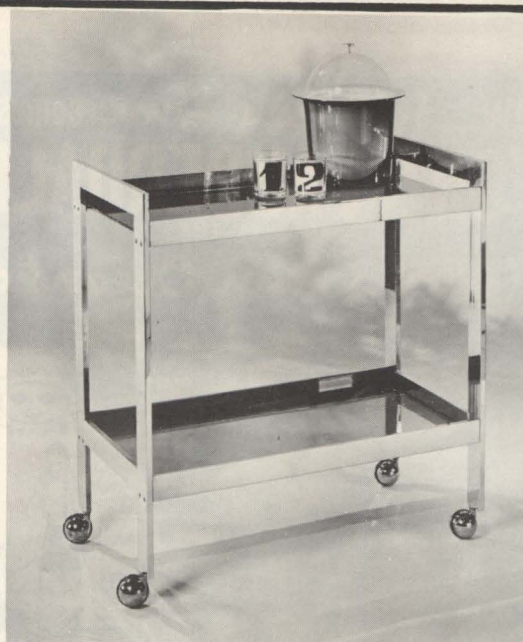
THE FIRST 72 in the history of golf was shot by Alex Findlay in 1886. He claims to have had but "two good days in 65 years," a 72 at Tampa Bay, Florida, and a scorching hot 65, two under par, on a classy Pinehurst course. He recorded the first 129 on earth for 36-hole competition and the records show that he has made 11 holes-in-one but not a single one in the past 40 years, in spite of the fact that he has made Pine Valley caddies gasp for breath on several occasions as his drive missed the cup by a fraction of an inch.

\* \* \*

"I consider Harry 'Hy' Varden, British open champion in 1914 as the best of the 'greats in golf'," Findlay said. "I have played 4000 holes with Varden, and should know what I'm talking about. Walter Hagen was a close second, good for 20 years, but Varden was in it longer. Bobby Jones was a grand golfer, but only over a short period of five years. But the greatest shot-maker of all time, is a woman, Miss Joyce Wethered, British open champion in 1922, 1924, and British amateur champ in 1923."

\* \* \*

(continued on page 29)



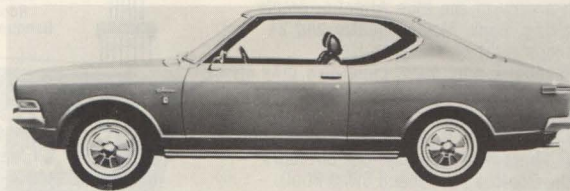
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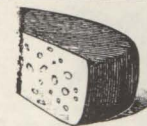
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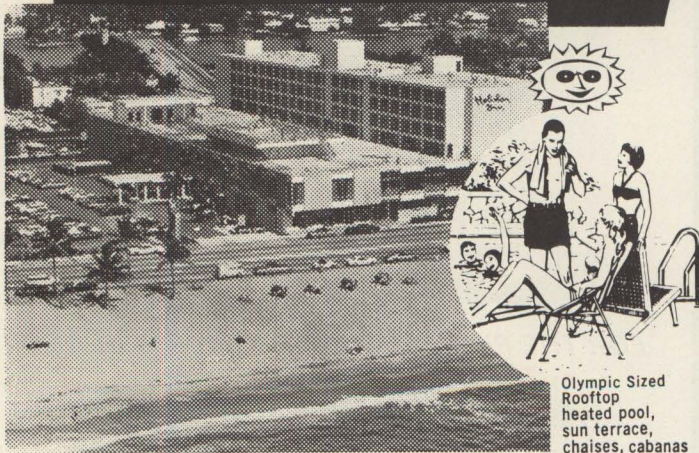
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## BOOKS IN REVIEW

**GREAT AMERICAN PAINTINGS**, by Thomas N. Maytham. Viking Press, Inc., New York, 1971. 161 pp. \$12.50.

In 1970 the Metropolitan Museum of Art and the Museum of Fine Arts, Boston, celebrated a joint Centennial. Mr. Maytham, of the Seattle Art Museum, selected 100 American paintings from the two museums as a traveling exhibition honoring the Centennials.

Those who did not see the exhibition, and that would include the great majority of art lovers in the United States, may review one man's choice of America's masterpieces. The paintings cover the entire history of American art from an anonymous 1670 portrait of five year old Robert Gibbs, to a 1969 abstraction "Stride," by Helen Frankenthaler. All of the familiar names, Copley, West, Peale, Homer, Cassatt, etc. are included along with many not so familiar. Mr. Maytham includes two Bucks Countians among his American masters; Newtown's Edward Hicks is represented by the "Falls of Niagara," and Lumberville native Martin Johnson Heade, who studied under both Edward and Thomas Hicks, is represented with "Approaching Storm: Beach over Newport."

No one can dispute the fact that the pictures are all masterpieces. There is a strong European influence, however, among the artists represented and one might question the omission of two uniquely American artists, Frederic Remington and Charles M. Russell. The selection, regardless of the quirks of this reviewer, is outstanding and both the color and black and white reproductions are excellent. H.W.B.

**BAREFOOT IN THE GRASS**, by William H. Armstrong, Doubleday and Co., Inc., Garden City, New York, 1970. 95 pp. \$4.95.

This well-written book has two distinct merits — the story of Anna Mary Robertson's life which teaches us valuable lessons in understanding man and nature and the colorful illustrations of the subject's own work. The reader may be more familiar with Anna Mary's married name — Grandma Moses. This then is the life story of one of the best known American artists — a woman who didn't start her painting career until 70 and who has given us over 1600 pictures before she died at 101. We can heartily recommend this book to all — artists and non-artists for it is the story of a great American woman who also was an artist. S.M.



(Preacher cont. from page 11)

half pint of water a day. Charles' older sister died along the way, as did many of the other immigrants. The journey was so rough, in fact, the passengers became convinced that the captain had been bribed to discourage them and they muttered among themselves about taking over the ship but Charles Clinton persuaded them it would be piracy.

They landed in Cape Cod and lived there until 1731 when they moved to Ulster (Orange) County, N.Y. When he was young, Charles engaged in "labors necessary to open and settle a new and uncultivated country."

He inherited a great deal of his intelligence and common sense from his mother. "She was possessed of a mind both naturally and by cultivation of a superior order and of great moral purity," according to one source. "It is said, that when they were on Cape Cod, the people came quite a distance to listen to her playing on the harp . . ."

Beatty placed a high premium on education and "cultivation." He was so moved by the ignorance of his Bucks County neighbors, in fact, that he planned a public library at Hatboro, four miles from his home. Beatty's library remained in Hatboro until it was replaced in 1850.

Charles Beatty made a sad journey in 1767. His wife was dying of breast cancer and because she could get better medical care in Britain they left for England in August of that year. They arrived in Scotland in September but Mrs. Beatty was too ill to be moved. She died in Greenoch, Scotland, on March 22, 1768, shortly after the birth of their eleventh child.

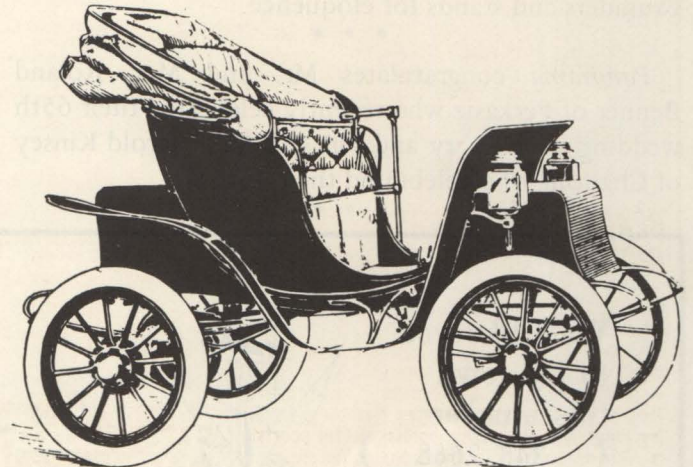
When he visited Scotland again later that year, Beatty sent his Journal, in which he advocated the view that the Indians were descendents of the ten "Lost Tribes of Israel" to the Rev. John Erskine of Edinburgh. It was published in London in 1768 and in Edinburgh in 1798.

Charles Beatty left the little Neshaminy Church in 1772 for the last time on a fund raising mission for Princeton College. He traveled by ship to Barbadoes where he contracted yellow fever and died on Aug. 13, 1772, just four years before the American Revolution. He is buried in Bridgeton, Barbadoes.

The Neshaminy Presbyterian Church was often saying "goodbye" to its travelling pastor and the final goodbye was a painful one. Charles Beatty lived up to William Tennent's expectations. He was a good peddler but the Rev. Mr. Rennent knew that Charles Beatty had more important things to do. And he did them.

(Calendar con't. from page 13)

- 8 APPLEBACHSVILLE — Quakertown Band will present a concert at Lake Towhee — 7 p.m. Sponsored by the Department of Parks & Recreation of Bucks County. Free.
- 8 PARKLAND — The Tri-County Band will present a concert in the Memorial Dell, East Highland Ave., Middletown Township. 7 p.m. Free.
- 12,13,14 PERKASIE — Summer Theatre at the Pennridge High School Auditorium. "How to Succeed in Business Without Really Trying" — Tickets — \$1.50. Call the school.
- 12,13,14 WRIGHTSTOWN — 23rd Annual Middletown Grange Fair, held on the Penns Park, Wrightstown Road Fairgrounds. 10 a.m. to 10 p.m.
- 14,15 NEW HOPE — 14th Annual New Hope Automobile Show. Opens 10 a.m. each day.



- 21 DOYLESTOWN — Tri County Band will present a concert at the Moravian Pottery and Tile Works, sponsored by the Bucks County Department of Parks and Recreation. 7 p.m. Free.
- 27 WASHINGTON CROSSING — Evening Lecture at 8 p.m. Bowman's Hill Wildflower Preserve Headquarters Building. "A Gardener's Dream Trip," will be presented by Mrs. Edward J. Garra, a member of the Executive Committee of the Preserve. No reservations necessary.
- 28 LANGHORNE — Tri County Band will present a concert at Playwicki Park, sponsored by the Department of Parks and Recreation, Bucks County. 7 p.m. Free.
- 28 LOWER MAKEFIELD TOWNSHIP — Antiques and Art Show — Flea Market, with arts and crafts, indoors and out on the grounds of the St. John Roman Catholic Church, Big Oak and Makefield Roads. Benefit from 9:30 a.m. to 5:30 p.m.





## BETWEEN FRIENDS

by Sheila Martin



August — a hot, lazy month with a lot of relaxing being done and a lot of storing up of the sunshine so we can all face the pace of living that fall will bring. The birthstone for August is an unusual one, the peridot. This olive green stone was treasured by the Crusaders and stands for eloquence.

\* \* \*

*Panorama* congratulates Mr. and Mrs. Roland Benner of Perkasio who recently celebrated their 65th wedding anniversary and Mr. and Mrs. Harold Kinsey of Chalfont who celebrated their 40th.

\* \* \*

When you are driving through beautiful Upper Bucks County this month, look for the Old Mill House Antiques about one mile south of Milford Square on the Old Allentown Road. You will find so many wonderful things there; washstands, pewter, banks, apple butter kettles, bottles, clocks, lamps, and old cooking utensils. You can also get chairs caned there and furniture refinished.

\* \* \*

The annual Amateur Nature Photography Contest, sponsored by the Bucks County Department of Parks and Recreation, is being held at the Churchville Outdoor Education Center, 501 Churchville Lane, Northampton Township, July 1 to September 6, 1971.

Rules and regulations of the contest stipulate that entrants must be Bucks County residents and must be amateurs, having done no professional photography within the last two years.

There will be three age groups: 7 to 10 years old, 11 to 15 and 16 and older, and three categories for photos: slides, black and white prints, and color prints. Pictures entered must have been taken by the entrant and should have been taken in Bucks County during the years of 1970 and 1971. Entries will only be returned if properly addressed and return postage

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Prizes will be awarded at a special ceremony at the Center, Sunday, September 19, 1971.

\* \* \*

The appointment of Ernst H. Below, of Morrisville, as curator of the Moravian Pottery and Tile Works, was approved by the Bucks County Commissioners recently.

For the past ten years Mr. Below has served as general manager and president of the Pennsbury Pottery, Inc. and attended the Ceramic Trade School in Landshut, Germany, and the School of Ceramic Engineering at Rutgers University.

\* \* \*

In an effort to provide Bucks Countians with immediate comprehensive information and service, a new Community Information and Referral Service was inaugurated July 1, 1971, under the supervision of the Bucks County Adult Services Department.

Located at the Neshaminy Manor Center, Route

611, Doylestown, the service offers county-wide toll-free phone numbers which can be used in seeking information on any county service or program as well as assistance in any emergency or crisis. The phone numbers are: in Lower Bucks, 757-6794; in Central Bucks, 343-3005 or 345-7515; in Upper Bucks, 249-9311.

Staffed by an information specialist and a counselor, the service will be in operation daily from 8:15 a.m. to 4:15 p.m., with referral and emergency coverage in effect 24 hours a day. A corps of volunteer community information counselors is being trained and these volunteers are assisting in keeping the information files up-dated. The information being compiled includes the services and functions of all county departments and agencies.

\* \* \*

For the second straight year the Bucks County Bar Association has won an Award of Merit from the American Bar Association. The 1971 honor is for general excellence with emphasis on the local bar's Mock Trial program for high school students. Last year's accolade recognized BCBA's 1970 Law Day program, a seminar on drug abuse given in 14 county high schools.

\* \* \*

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*(Bridge cont. from page 5)*

cuts in the wooden pegs prior to anchoring them into the wood. Apparently this method of holding the wood was much more popular than nailing at the time.

While we are still on the subject of the structure of the covered bridge one question may pop into our minds. Why were there early bridges covered in the

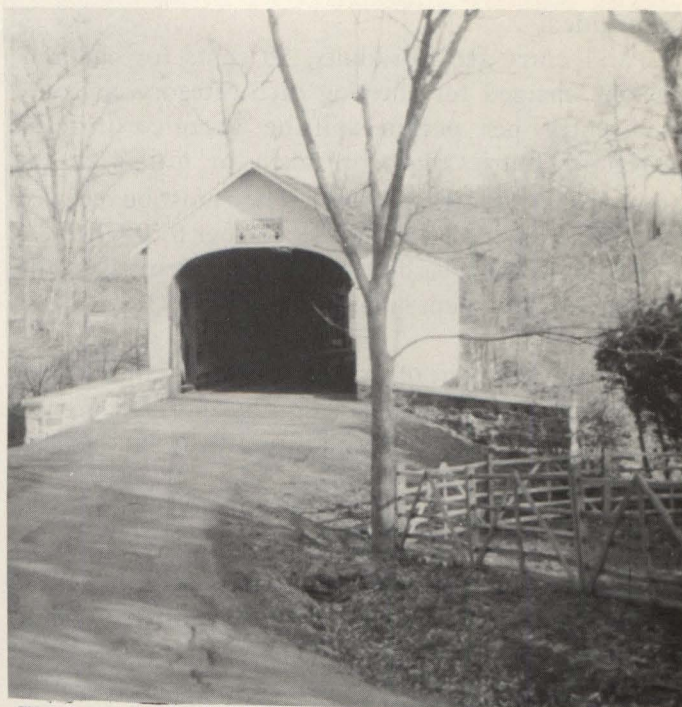


**Knecht's Bridge in Sleifer Valley. It is 110 feet long and spans Durham Creek on the route of the Indian Walking Purchase of 1737.**

first place? Some people claim that the bridges were covered so that the animals in crossing would not be afraid of the water below. It is also known that wood rots quickly when alternately wet and dry. An uncovered wooden bridge's life span is 15 to 20 years, but a properly roofed bridge should last 100 years or more. Another reason often cited is that the inner floors were often oiled and this made it slippery and dangerous to ride or walk when wet from the rain.

The bridge was often built by the townspeople and usually named after the town it was near or vice versa, the bridge was named and as the town grew around, it acquired its name from the bridge.

*(continued on page 28)*



**The Loux Bridge is 60 feet long and was built of hemlock. It is not far from the Doane Homestead in Plumstead Township.**



**Frankenfield Bridge, built in 1872 is in Doane territory crossing a branch of Tinicum Creek near Sundale.**



(Tube cont. from page 18)

"Television is a triumph of equipment over people, and the minds that control it are so small that you could put them all in the navel of a flea and still have enough room for a network vice-president's heart."

Uncle Milt was first and Tuesday night belonged to him, for two years that is. Jackie Gleason, a veteran of every type of show business, really hit it big in television. He has been on with his own show almost constantly for 20 years, but only a few will remember that his first role was that of Chester Riley in "Life of Riley." He was succeeded by the late William Bendix. Sid Caesar was so remarkably fresh and funny in the Saturday night 90-minute variety program, "Your Show of Shows," that many felt he would be favorably compared with Charlie Chaplin in the new medium. And the program was even better because of the second bananas, Carl Reiner, Howard Morris and Imogene Coca.



Olsen & Johnson of "Hellzapoppin" fame on the stage joked their way onto television in 1949 in the "Fireball Fun for All," not to last very long. Later Hope and Benny and Skelton were to come along with visual treatments of their long-tested radio formats. They are the giants, but they didn't bring anything particularly new to television.

Ted Mack has been introducing singing dental technicians from Teaneck, New Jersey, since 1948, another unbelievable television story. Sunday night belonged to Fred Waring for five years, beginning in 1949. And Ed Sullivan, with no visible talent but a flair for showmanship, has also been on steadily since 1948. Some observers noted that Sullivan could never run out of material because he didn't have any to begin with.

(continued on page 30)

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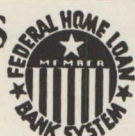
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(Bridge cont. from page 26)

The bridge was a favorite place for advertisements. A great deal of the time, the local sign painter painted on the sides of the entrance to the bridge, or placed signs and posters advertising such things as The Big Circus, or maybe the New Indian Corn Cure. Because of the bridge's strategic location it offered good places for public announcements for the convenience of the traveling public.

Most of the covered bridges charged a toll collected by the toll-taker. Rates varied greatly, but the tolls averaged one cent for each foot passenger and four cents for horse-drawn carriages. "Neat creatures" (cows), were charged one cent and sheep and swine went across two for a cent. These rates changed constantly; they were set by the toll-taker.

The toll-taker was usually a town character who had to take criticism concerning the management of the bridge. He was always at hand for a game of checkers, and knew all the gossip and scandals of the town. Often he spent his hours alone knitting, a popular pastime among the bridgekeepers of the time.

We are fortunate indeed to have these reminders of a bygone era in our own backyard. Bucks County has the largest number of covered bridges left in the state of Pennsylvania. For a booklet containing the name and road map to the covered bridges you can write to Bucks County Historical Tourist Commission, Main and Locust Streets, Fallsington.

(Parks cont. from page 14)

Stover State Park about a mile away on the stream valley. Nearby is the breathtaking "High Rocks" and the Boy Scout Camp, Ockanickon.

#### BLACK DITCH

The Black Ditch area, which consists of 96 acres is named after Black Ditch Creek, a tributary of Mill Creek. This flows directly into Magnolia Lake then Silver Lake. Existing development consists of a play area with lighted basketball courts and a ballfield. This park is located in Bristol Township on the southwest corner of Mill Creek Road and Bloomsdale Road in Bloomsdale Gardens. Future developments will be suited to low key use. By virtue of its being divided by two creeks, power easement and marshy land, intense development would be costly. Suggestions have concentrated on picnic area, ballfields, playfields and a possible stable operation.



(Russ cont. from page 21)

FINDLAY'S HOME course was Riverton, N.J. His son, Norman E. J. Findlay, was Chief of Police of Hatboro. He's a grand fellow and an inspiration to any dud-golfer like the writer, to say nothing of what he could teach the boys who shoot in the 80's regularly.

\* \* \*

ANOTHER THING he told us was that only two courses in the world, so far as he knew, have two par five holes in succession. One is in Scotland and the other is in Doylestown. He complimented Greens Committee Chairmen Russ Gulick for the job he has done with the local turf and hopes that some day the club will have money enough to make Doylestown an 18-hole layout, for he considers the location perfect. Out in 40 and back in 43 on a rather soggy course as a result of none days of rain, was the result of Findlay's 2397th trip to different golf courses.

\* \* \*

#### OUR DIARY: FADED AND DUSTY

Our Diary of 1919 is dusty and faded and it may not interest you, but it does record an interesting 13-day journey back to the United States as a member of the First Censor & Press Company (staff of the newspaper *Stars & Stripes*), from Brest, France to "God's Country," starting from Camp Pontanezen Dock No. 5, on June 29, after a hitch with the A.E.F. in France.

Our S. & S. staff members took a small "Lighter" out into the harbor of Brest and embarked on the U.S.S. Pretoria, about which one of our associates wrote a verse of a familiar French song, "Hinkey Dinkey Parley Vous", having in mind the slowest boat afloat. It went something like this:

"The Pretoria passed a ship one day, parley vous; the Pretoria passed a ship one day, parley vous; the Pretoria passed a ship one day; the ship was going the other way, Hinkey, Dinkey Parley Vous."

We left Brest Harbor for America at 4:30 a.m. aboard the 12-knotter. The newsmen were placed in "Hold 4, G. Deck" in bunks as hard as nails. We had written some ugly things about Camp Pontanezen while "waiting for embarkment orders" and it looked

(continued on page 31)

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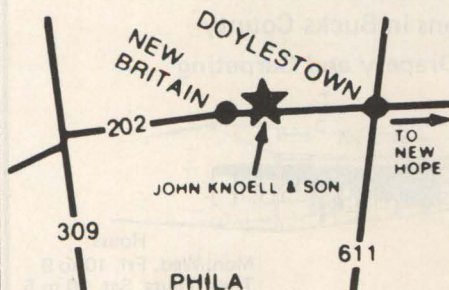
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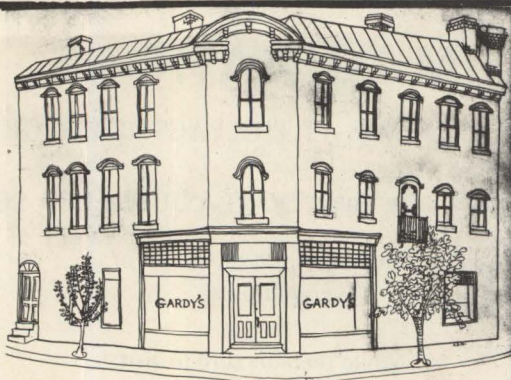


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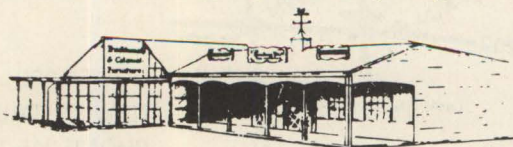


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(Tube cont. from page 27)

Talent was never a factor in the game shows like "\$64,000 Question." In fact, the more amateurish the contestants, the better the show. Even on a game show like "Stump the Stars", it's still fun to see celebrities fail to guess the right answer.

Faye Emerson had her own show for three years beginning in the late '40's. Little is remembered of the content but her low-cut dresses became one of the burning issues of the day. Dunninger was reading minds in 1948. One of them must have revealed his show was not to last.

Television evoked some interesting responses from well-known people. T. S. Eliot noted rather sadly. "It is a medium of entertainment which permits millions



of people to listen to the same joke at the same time, and yet remain lonesome." Bing Crosby, in his off-hand style, said, "Well I'd say it's pretty good considering it's for nothing." And more than one has noted it is the greatest force for good or evil that has ever been invented.

Television has made fantastic technological leaps. It is used by business and science in a variety of ways, none of them relating to entertainment. And while the weekly programs are a bit slicker these days, the content hasn't changed to any appreciable degree. Somehow it was more fun when more programs were broadcast live. If a prop fell down, a studio hand had to run out on camera and pick it up. And when a young actress forgot her lines, she forgot them in front of millions.

Television may have killed a lot of conversation but it has provided escape for the bed-ridden, education for adults and children alike and just plain fun for millions.



(Russ cont. from page 29)

as though the Navy was getting even with the Army. The Pretoria was once owned by the Germans.

We had 2800 O.D. soldiers, 200 officers, three nurses, a dozen war brides aboard ship. We also had our own "Follies Orchestra" composed of some old buddies with whom I served in the 649th Aero Squadron before I was transferred to the *Stars & Stripes*.

I recall they fed us some meat dipped in curry sauce while we were passing through the Gulf stream 900 miles off the coast of France, in order to make us "guess what you are eating." July 4, 1919 we heard the results by wireless of the Willard-Dempsey fight in Toledo, Ohio.

With New York but 1200 miles away the Pretoria made but seven knots an hour on July 6 due to a record high sea . . . the 11th day at sea, 550 miles from New York the ocean was as smooth as a pool table . . . We passed the R-34, an English balloon at noon on July 10, bound for England . . . Received word on the 11th, 294 from home, that the *Stars & Stripes* staff would be met at the port by the New York mayor's welcoming committee, aboard a launch.

Landed in America, July 12, Pier 15, Hoboken, N.J. . . . Debarked and were treated to ice cream! Took ferry to Camp Mills, Long Island at midnight . . . July 13, called my parents on telephone in Lansdale and my sister in Brooklyn, and a gal named Helen in Lansdale . . .

Diary date July 14, 1919, reads: 'All slicked up like a race horse with clothes deloused and a 12-hour pass to New York in hand . . . Made rush trip to Philadelphia and Lansdale.'

Back at Camp Mills on the 15th, turned in ordnance equipment, divided into companies and headed for Camp Dix, N.J. where *Stars and Stripes* staff was broken up for last time (we still meet at reunions) . . . July 16th at Camp Dix, turned in rest of equipment and called on a friend, Major Bauman, of Lansdale, who helped a lot in getting this soldier out of camp and on the way to Lansdale and home, where we arrived July 17, 1919.

During our jaunt with Uncle Sam's Army we had served with the Air Corps in Kelly Field No. 3, San Antonio, Texas (130th Aero Squadron); Camp Morrison, Va., (made corporal); Romartin, France (649th Aero Squadron) where the sergeant's stripes were attached; and then on to the *Stars & Stripes* as a roving reporter.



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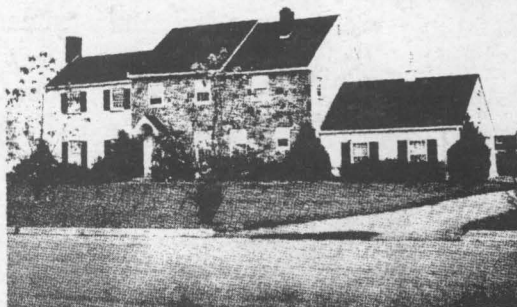
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